

SHOT #	SETTING	SHOT TYPE	CAMERA ANGLE	CAMERA MOVEMENT	IN IMAGE	SUBJECT / CHARACTER	NOTES
1a	EXT. Entrance Gate	W	Low	FIXED	Security camera on gate. Lights of approaching car illuminate the driveway.	Car (optional) Maybe we can achieve the effect with lights.	Maybe use ladder to achieve high angle in stead of crane of jib. Light effect just like the first 10 seconds of this video: <a href="https://vimeo.com/283822330">https://vimeo.com/283822330</a>
2	EXT. Entrance Gate	W		DOLLY-IN (TILT UP)	Reveal mansion.		ESTABLISHING SHOT. incl. VFX: Lightning in sky
3	INT. HOUSE	CU		FIXED	Lights of approaching car shine awards.	Awards	
4	INT. HOUSE	W		DOLLY-IN	Shadow of bypassing woman glides over the wall.	Ayden	
5	EXT. CAR	MW	From the front of the car	FIXED	Car comes to a stop. Headlights blind the camera , drives remains anonymous.	Car + Stand-in Driver	
6	EXT. CAR	W		FIXED	Car comes to stop in front of the house.		
7	INT. HOUSE	MW	L > H. On the back of the character	DOLLY-IN	Woman walking towards car lights, dropping negligé.	Ayden	
8	EXT. CAR	MC	Low	FIXED	Exhaust roars	Car	
9a	INT. CAR	CU		FIXED / HANDHELD	Hands of driver grab the wheel and squeeze it.	Car + Iris	
10	INT. HOUSE	MC		FIXED / HANDHELD	Hands Ayden slides onto the bed, into the frame, and pinch the sheets.	Ayden	
9b	INT. CAR	CU		FIXED / HANDHELD	Hands of driver follow the contour lines of the steering wheel	Iris	
11	INT. HOUSE	CU		HANDHELD (FREESTYLE)	Ayden cherishes different places of her body: leg, hips, breasts, lips, face, hair.	Ayden	<a href="https://www.youtube.com/watch?v=3QxUmmsSv-w">https://www.youtube.com/watch?v=3QxUmmsSv-w</a> <a href="https://www.youtube.com/watch?v=uxzORpRDLNo">https://www.youtube.com/watch?v=uxzORpRDLNo</a>
12	INT. CAR	CU		FIXED / HANDHELD	Tachometer moves further and further into the red.	Car + Stand-in Driver	
13a	INT. HOUSE	W	From the side of the bed.	FIXED / DOLLY	Ayden rolls, full identity visible, slowly to the middle of the bed, ending on her back. Sliding an eye mask over her face.	Ayden	
14a	INT. HOUSE	MW	From the front of the bed, in line with the car.	FIXED	Ayden, her head hanging over the edge of the bed, sends handkiss to the car and indicates that drives has to come inside.	Ayden	
15	INT. CAR	CU		FIXED / HANDHELD	Finger pushes button recorder.	Iris	
16	EXT. CAR	MW	From the back of the car	FIXED	Via reflection of the rearview mirror: hand of Iris pulls away a lipstick. She smiles, after which her chin sinks and her eyes appear in the mirror - looking straight into the camera	Iris	
17a	EXT. CAR	M	Front of the car	DOLLY-IN	Panning to the side: Iris looks to her right, reveal of DON on the passenger seat.	Iris + Don + Gun	
17b	EXT. CAR	MW	Front of the car	FIXED	Master shot of conversation	Iris + Don + Gun	
18a	EXT. CAR	M	Right side of the car	FIXED / DOLLY	Converstation Iris vs Don	Iris + Don + Gun	
18b	EXT. CAR	MC	Right side of the car	FIXED / DOLLY	Converstation Iris vs Don	Iris + Don + Gun	
19a	EXT. CAR	M	Left side of the car	FIXED / DOLLY	Converstation Iris vs Don	Iris + Don + Gun	
19b	EXT. CAR	MC	Left side of the car	FIXED / DOLLY	Converstation Iris vs Don	Iris + Don + Gun	
20 (optional)	EXT. CAR	MW	Right side of the car	FIXED	Converstation Iris vs Don	Iris + Don + Gun	
21 (optional)	EXT. CAR	MW	Left side of the car	FIXED	Converstation Iris vs Don	Iris + Don + Gun	
22	EXT. CAR	CU	Front of the car	FIXED	Converstation Iris vs Don	Iris + Don + Gun	
13b	INT. HOUSE	W		DOLLY-IN	Ayden lies on the bed, waiting.	Ayden	
23	INT. HOUSE	M	From the side of the bed.	PANNING WITH GUN	Tip of the gun strokes the body of Ayden, from abdomen to face and finally taking of the eye mask of Ayden. Ayden speaks.	Ayden + Iris + gun	
14b	INT. HOUSE	MW	From the front of the bed, in line with the car.	FIXED	Iris aims the gun at the face of Ayden.	Ayden + Iris + gun	
24	INT. HOUSE	MW		FIXED	Iris points the gun straight into the lens.	Iris + gun	
25	INT. HOUSE	CU		FIXED	Lighter lits a sigarett	Iris + Cigarette + lighter	
26	INT. HOUSE	W	From the side of the bed.	DOLLY-IN	Iris sits on bed an takes a sip of the cigarette, blows out cloud of smoke. Looks around, drops the cigarette on the bed together with the gun and walks away.	Ayden + Iris + gun	
27	INT. HOUSE	CU		FIXED	Hand of Iris turns the knob of the gas stove	Iris (can be stand-in)	
28	EXT. STAIRS HOUSE	W	Low	TILT UP	Iris walks up the stairs outside.	Iris	
29	INT. HOUSE	CU		FIXED	Bedding starts to burn, gun on the bed, Ayden's body in the back.	Ayden + gun	Usage of a Creme Brûlée gas burner - Effect on 0.19 <a href="https://www.youtube.com/watch?v=SLmMjoy_6tw">https://www.youtube.com/watch?v=SLmMjoy_6tw</a>
30	EXT. CAR	MW	From the front of the car	DOLLY-IN	Iris walks into the darkness, Don's bloody head in the front in de car.	Iris + Don	
31	EXT. Entrance Gate	W	High	FIXED	Iris lies motionless on the ground in sight of the security camera.	Iris + Gun	
32	EXT. Entrance Gate	MC	Low	FIXED + FOCUSPULL	Iris lies motionless with head wound. Stream of blood runs over her face. Blood on the ground. Focus pull to gun lying on the ground.	Iris + Gun	
1b	EXT. Entrance Gate	M	Low	FIXED	Security camera on gate. Flames and smoke in the background (VFX)		