



IUS TALIONIS

A nightly encounter between two lovers turns into something unexpected.

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CONCEPT SUMMARY

This short film (5-10min) revolves around the story of a woman who has sensually prepared herself for a romantic night with her wealthy, charismatic lover. The evening, however, takes an unexpected turn when the true nature of their meeting is revealed, and fate has a different plan for both.

A beautiful setting, items that only a few on earth come into contact with, and a dazzlingly beautiful cast show that nothing is what it seems in the world of the upperclass.



Nobody ever did, or ever will, escape the consequences of their choices.

IUS TALIONIS

{Exodus 21:22–25}

The codex of Hammurabi, king of Babylonia (1792-1750 BC), is one of the oldest law books found so far. The laws of Hammurabi are nowadays called an example of harsh punishment. This is called the so-called Talio principle:

“Eye for an eye, a tooth for a tooth”

or

Ius Talionis - “retaliation”

STORY OUTLINE

Darkness, accompanied by the sound of an approaching thunderstorm and the waiting tone of an incoming telephone call.

The voice of a millennial-aged woman, AYDEN, answers the phone.

With the impact of loud thunder, a stroke of lightning appears in the dark sky above a massive, futuristic villa. Timeless materials such as concrete, glass, and metal decorate the simplistic design of this unique building.



The setting moves to an impressive entrance gate. A security camera on the high wall that borders the gate guards the passage.

Two light beams approach, and a beautiful classic sports car that would fit perfectly into the fleet of 007 turns onto the driveway with a roaring engine and drives at a slow pace in the direction of the house.

The millennial-aged male voice of DON replies to Ayden, and their conversation continues in a sultry, teasing tone.

The light from the approaching car slowly enters a minimalistic decorated bedroom, highlighting several iconic awards placed on a dresser alongside one of the walls suggesting this is the residence of an eminent individual.

The sleek, simplistic design of the room matches perfectly with the futuristic architecture. 'Less is more' seems to have been the starting point of the person who has designed this space.

The voices continue their conversation in the background. Describing how they missed each other, teasing the other's sexual fantasies.

The car stops in front of the house, the engine keeps running, and the driver remains anonymous. Suddenly, a shadow of a bypassing woman appears on one of the walls inside the building.

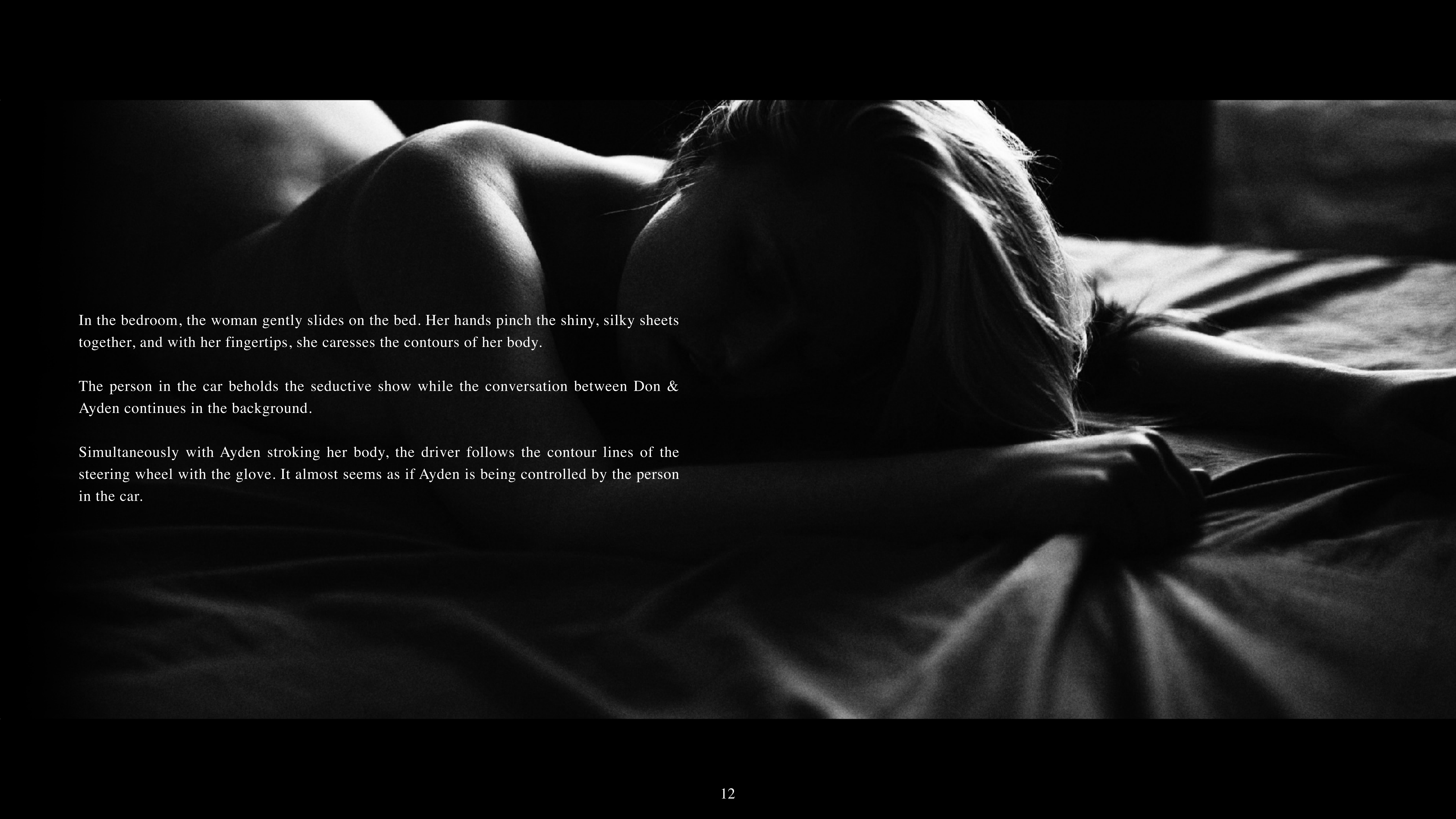
As the female figure slowly moves in the direction of the bed, she drops a silk negligé that slides down her arms, revealing her lingerie-covered body - this is Ayden.



The car's exhaust roars while the person behind the wheel, still anonymous, beholds what is happening in the bedroom. Wrapped in classic leather gloves, the driver's hands squeeze firmly into the leather steering wheel.

A grinding noise...





In the bedroom, the woman gently slides on the bed. Her hands pinch the shiny, silky sheets together, and with her fingertips, she caresses the contours of her body.

The person in the car beholds the seductive show while the conversation between Don & Ayden continues in the background.

Simultaneously with Ayden stroking her body, the driver follows the contour lines of the steering wheel with the glove. It almost seems as if Ayden is being controlled by the person in the car.

Ayden accompanies her sensual words by slowly stroking her body with her fingers.

The person in the car reacts to her actions by pushing the gas pedal at small intervals. The exhaust roars heavier with every thrust, and the tachometer shoots further and further into the red. For a moment, it seems as if the two are making love from a distance, a visual game of action-reaction.

Little by little, the successive images reveal more of Ayden's body on the bed.



Ayden finally rolls, her full identity visible now, slowly to the middle of the bed, ending on her back with her head hanging over the edge, looking upside-down straight into the car's headlights.

She then slides a beautiful lace eye mask in front of her eyes, blinding herself. She brings her fingers to her mouth, kisses them, and blows this kiss very subtly in the direction of the car, she indicates with her index finger that the person in the vehicle has to come inside.





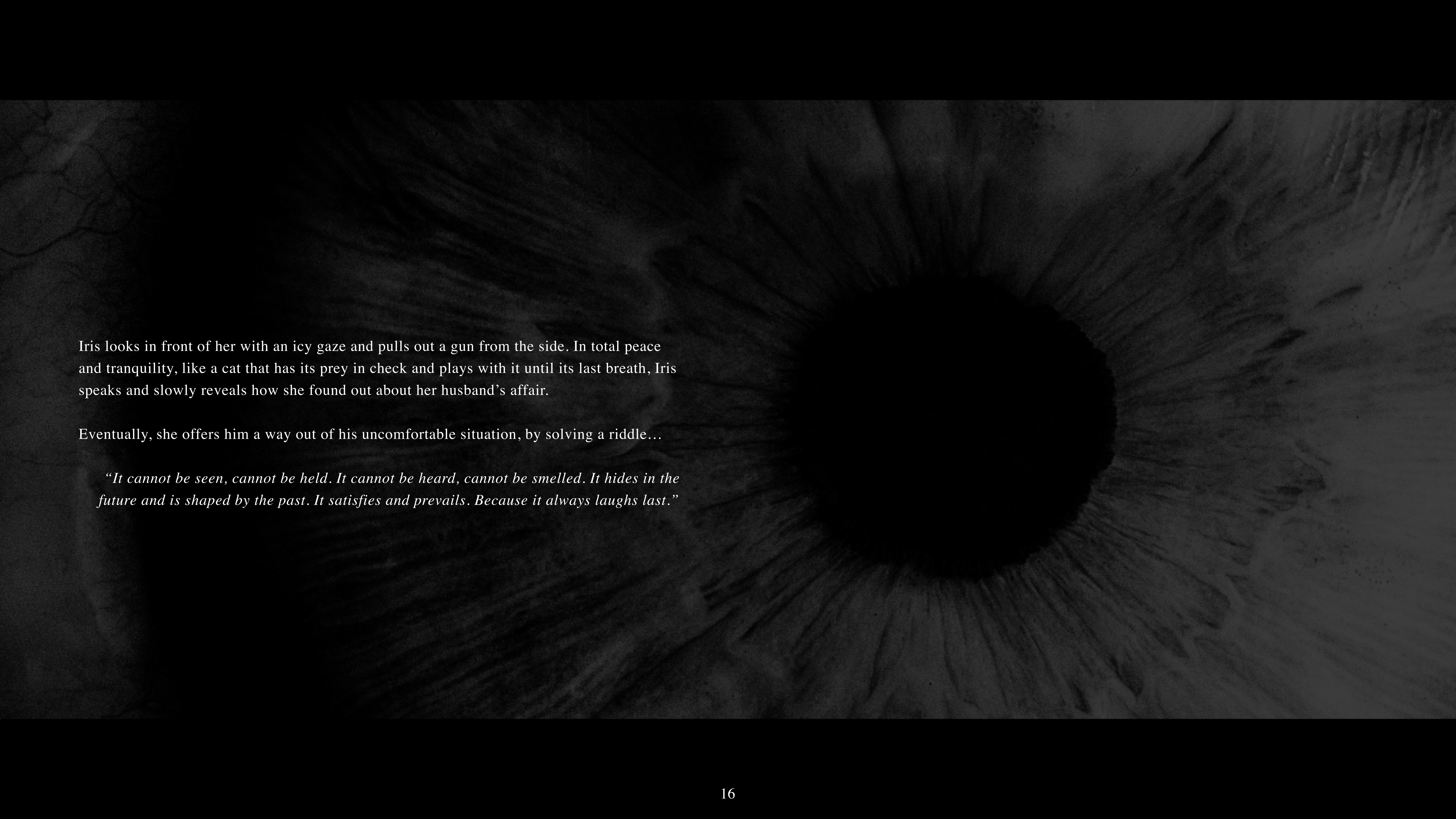
The finger of the driver, wrapped in a leather glove, presses the STOP button on a small voice recorder which stops a recording of the telephone conversation between Don and Ayden.

A sight from the car's hood reveals the whole identity of the driver holding the voice recorder...

...a WOMAN...

A powerful young woman - IRIS - with bright red lips, turns her eyes aside. Next to her sits a handsome, beaten-up man - DON - in the passenger's seat. His hands are cuffed behind his back, and his tie is wrapped around his mouth. Talking has become impossible for him.

A small stream of dried-up blood runs over his angry face. Both characters radiate something unique and charismatic. Rich, mysterious appearances that could be on the cover of a successful magazine.



Iris looks in front of her with an icy gaze and pulls out a gun from the side. In total peace and tranquility, like a cat that has its prey in check and plays with it until its last breath, Iris speaks and slowly reveals how she found out about her husband's affair.

Eventually, she offers him a way out of his uncomfortable situation, by solving a riddle...

“It cannot be seen, cannot be held. It cannot be heard, cannot be smelled. It hides in the future and is shaped by the past. It satisfies and prevails. Because it always laughs last.”


Don, visibly stressed, has no idea what Iris is trying to suggest through the riddle. In his last attempt, he tries to wrench himself out of his awkward position.

Iris moves closer to Don, gestures him to be quiet, and whispers...

...Karma...

She points the gun on the side of his face and,...





Ayden is still in the same position on her back with her head over the edge and the mask covering her face. Suddenly the sound of footsteps appears in the room, and she is touched on her abdomen.

To her pleasure, Ayden notices how she is slowly stroked. From her belly button to her breasts, all the way up to her face. Finally, the end of a fingertip takes off the eye mask, revealing that it's not Don but Iris standing at the edge of the bed.

For a brief moment, time seems to freeze as the two women stare at each other.

Iris aims the gun at the face of Ayden, and...

A lighter is lit and burns the tip of a cigarette.

Iris sits on the edge of the bed and blows a small cloud of smoke. She seems to be relieved and takes a last look at the interior of the house.

She throws the burning cigarette along with her pistol on the bed next to Ayden's lifeless body, causing the bedding to burn.

Iris then walks into the kitchen, where she opens the gas stove and continues her way out.

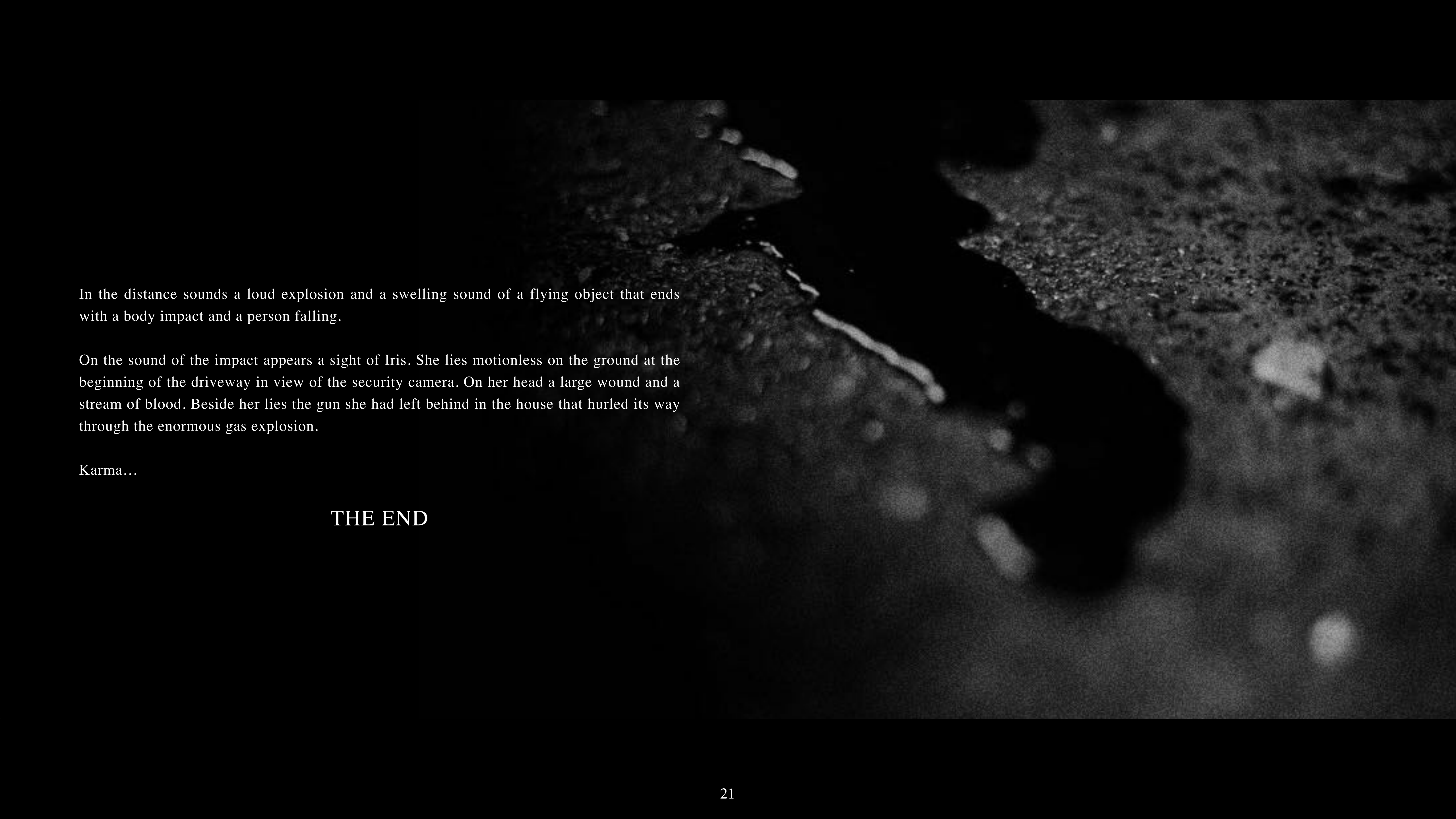


The moon appears behind the clouds.

Don's bloody head leans motionless against the window of the car as Iris slowly, but with a confident step, disappears into the darkness behind him.

The film slowly starts fading to black when suddenly...





In the distance sounds a loud explosion and a swelling sound of a flying object that ends with a body impact and a person falling.

On the sound of the impact appears a sight of Iris. She lies motionless on the ground at the beginning of the driveway in view of the security camera. On her head a large wound and a stream of blood. Beside her lies the gun she had left behind in the house that hurled its way through the enormous gas explosion.

Karma...

THE END

IUS TALIONIS

An eye for an eye, makes the whole world blind.



MEET THE STARS

The cast embodies beautiful and successful Millennials with a sense of taste and luxury, blazing with self-confidence. They carry a certain air with them, an unattainable pure beauty like the catwalk models of the best designers on earth. Tight sightlines, eyes that suck you into their soul, and a body with proportions everybody dreams of. They know what they want and how to get there. Money is not important.

To give the film an international allure, I would like to work with native-speaking English models or actors. Excellent non-verbal skills are essential because the power of the performances lies in body language and facial expressions.

VISUAL SEDUCTION

The cinematography is simple, timeless, elegant, and gives the feeling of a (Crime Drama) Film-Noir - a distinctive, international character. In Clair-obscure style, beautiful playful shadow effects and subtle camera movements support the sensuality of the apparent love game between the characters.

Just like the dialogues of the characters in this story, the images imply what happens but do not always show. All visual pieces are given, but the viewer has to put the puzzle pieces together them self.

The art direction matches the prosperous status of the main characters. Less is more applies in all scenarios. Everything feels natural, classy, and reminds of a beautiful scene in a James Bond movie.

In terms of color, I want to shoot this piece in timeless black and white. This unique color palette will give the whole film its own narrative identity - a world in itself.





THE MILLION DOLLAR RESIDENCE

The futuristic abstract villa offers the stage to the sexual fantasies of the upper-class of our society. The location will be an independent world in size and layout, a home many can only dream of.

A location like you would expect in one of the celebrity neighbourhoods in the hills of Los Angeles. Something that was designed by one of the greatest architects on earth for someone that redefines the essence of financial success.



THAT LOOKS SEXY

The styling of the characters is just like the film's art direction: absolute quality, timeless and exclusive with a raw edge. Different from the average and a treat for the eye to look at.

Beautiful materials such as leather, lace, silk, and other fine textures give everything a sexy and classy look. Designer clothing and props combined with exclusive jewellery support the prosperous status of the main characters.

A FINAL WORD

A contemporary sensual fairy tale, a game of seduction that seduces oppressed desires and offers a stage to the most extraordinary, mysterious outfits. A short film project close to my heart and something that I would love to bring to life, together with you!

Please do not hesitate to contact me for further clarification. I can't wait to be in touch soon and discuss the possibilities.

Your director,
Robin Piree





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