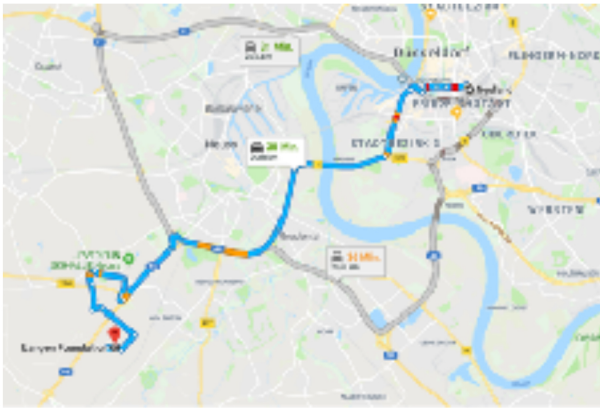


HOW TO GET THERE		CONTACTS	
<p>Location: Langen Foundation Raketenstation Hombroich 1 41472 Neuss</p>	<p>PLEASE WEAR BLACK ON THE SHOOTING DAY!!!</p>	<p>Producer: Martin Schilling Pete Schilling</p> <p>Junior Producer Anne Kaifer</p> <p>Director: Robin Piree</p>	<p>Phone: [REDACTED]</p> <p>Phone: [REDACTED]</p> <p>Phone: [REDACTED]</p>
	<p>1. Shooting Day (03.10.18)</p> <ul style="list-style-type: none"> • Meeting point Crew: Neuland Office at 17:30 pm • Calltime in Neuss: 18 pm <p>Calltimes for Cast & MakeUp: 21pm</p>	<p>Crew (Neuland):</p> <p>Producer: Martin Schilling & Pete Schilling Assistant Producer: Anne Kaifer Director: Robin Piree Assistant Director: Caro Weller DOP: Jens Wirtzfeld Cam Assistant: David Füsgen Gaffer: Max Berg Best Boy: Christian Meyer Grip: Merlin Jahn VFX Supervisor: Tim Hunkemöller Sound: Vinh Vu Sound Assistant: Leonard Rillig BTS Cameraman: Paul Muders Photographer: David Haase Runner: Niklas Hill</p> <p>Makeup: Carina Musitowski</p> <p>Cast: Joyce Bennenbroek Gabrielle Miller</p>	<p>Postproduction:</p> <p>VFX: Tim Hunkemöller Sounddesign: Moritz Straub Voice-over: Anna L. Grading: Vinh Vu</p>
<p>Driving Time from the Neuland office to location: 30 min</p>			

Neuland

1. SHOOTING DAY – IUS TALIONIS (03.10. - 04.10.2018)

Weather

Source: wetter.de
 Sunrise: 7:36
 Sunset: 19:07

Mittwoch, den 03. Oktober 2018



SCHEDULE


Time	Scene	Scene Description	Props	Cast
17:30	Crewcall			-
18:00 - 19:00	Buildup Dolly, Tracks, Gib, Camera Cleaning the Interior, Building up the Bedroom			-
19:00 - 19:30	SHOOT: Shot 2	Establishing shot of the location. Lightening appears in the clouds above the house.	Bedroom	-
19:30 - 19:50	Setting up Shot 3 a&b Build up the shelf			-
19:50 - 20:00	SHOOT: Shot 3 a&b (Newton Cradle)	Lights of approaching car shine on Cradle.	Newton Cradle	-
20:00	Receiving the Emmys			-
20:00 - 20:30	SHOOT: Shot 3 a&b	Lights of approaching car shine on awards.	Emmy Awards	-
20:30 - 22:00	Buildup Dolly from Tracks onTracks, Light the Bedroom			-
21:00 - 22:00	MakeUp			Joyce Bennenbroek Gabrielle Miller

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Time	Scene	Scene Discription	Shot Type	Props	Cast
22:00 - 00:00	SHOOT: Shot 13a, 13b, 27, 23, 25 Dolly	<ul style="list-style-type: none"> Shot 13a: Ayden rolls, full identity visible, slowly to the middle of the bed, ending on her back Shot 13b: Mastershot Bedroom confrontation Shot 27: Bedding starts to burn, gun on the bed, Ayden's body in the back. Shot 23: Tip of the gun strokes the body of Ayden, from abdomen to face and finally taking of the eye mask of Ayden. Shot 25: Lighter lips a cigarette 		Gun Zigarettes Eyemask Lighter	Joyce Bennenbroek Gabrielle Miller
00:00 - 00:30	BREAK				
00:30 - 01:00	Building Camera and Light for 10,11				
01:00	Move the Dolly for Shot 7				
01:00 - 02:30	SHOOT: 10, 11, 14a	<ul style="list-style-type: none"> Shot 10: Hands Ayden slide onto the bed, into the frame, and pinch the sheets. Shot 11: Hands Ayden slide onto the bed, into the frame, and pinch the sheets. Shot 14a: Ayden cherishes different places of her body: leg, hips, breasts, lips, face, hair. 	Shot 11: Handheld	Eye mask	Joyce Bennenbroek
	SHOOT: 14b	<ul style="list-style-type: none"> Shot 14b: Reaction Ayden with monologue Iris 		Gun, Eye mask	Joyce Bennenbroek Gabrielle Miller
02:30 - 02:45	Building up light for 24				
02:45 - 03:30	SHOOT: 24	<ul style="list-style-type: none"> Shot 24: Iris aims gun to camera, Monologue Iris 	Tripot	Gun	Gabrielle Miller
03:00 - 03:30	Build Up the Gas while shooting				
03:30 - 03:50	Light Setup for Shot 26, 25				
03:50 - 04:00	SHOOT: 26, 25	<ul style="list-style-type: none"> Shot 26: Iris turn the knob of the gasstove, gas leaks into the room. 		Gasstove	Gabrielle Miller
4:00	Wrap for Cast: Gabrielle Miller				
04:00 - 04:15	Building up for Shot 7 Build down Gas				
04:15 - 04:45	SHOOT: 7	<ul style="list-style-type: none"> Shot 7: Ayden walking towards (car) lights, dropping negligé. 			Joyce Bennenbroek

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Time	Scene	Scene Discription	Shot Type	Props	Cast
04:15 - 04:45	Building Up Slider and set the light for Shot 4				
04:45 - 5:00	SHOOT: 4	• Shot 4: Shadow of bypassing woman glides over the wall			Joyce Bennenbroek
5:00	Wrap for Cast: Joyce Bennenbroek				
04:45	Build down the Dolly				
05:00 - 05:45	Building up for Shot 6				
05:45 - 06:00	SHOOT: 6	Car arrives at the house			
06:00 - 07:00	Builddown				
07:00	WRAP				

HOW TO GET THERE		CONTACTS	
<p>Location: Langen Foundation Raketenstation Hombroich 1 41472 Neuss</p>	<p>PLEASE WEAR BLACK ON THE SHOOTING DAY!!!</p>	<p>Producer: Martin Schilling Pete Schilling</p> <p>Junior Producer Anne Kaifer</p> <p>Director: Robin Piree</p>	<p>Phone: [REDACTED]</p> <p>Phone: [REDACTED]</p> <p>Phone: [REDACTED]</p>
 <p>Driving Time from the Neuland office to location: 30 min</p>		<p>2. Shooting Day (04.10.18)</p> <ul style="list-style-type: none"> • Meeting point Crew: Neuland office at 18pm • Calltime in Neuss: 19pm <p>Calltimes for Cast & Make Up: 18pm</p>	<p>Crew (Neuland):</p> <p>Producer: Martin Schilling & Pete Schilling Assistant Producer: Anne Kaifer Director: Robin Piree Assistant Director: Caro Weller DOP: Jens Wirtzfeld Cam Assistant: David Füsgen Gaffer: Max Berg Best Boy: Christian Meyer Grip: Merlin Jahn VFX Supervisor: Tim Hunkemöller Sound: Vinh Vu Sound Assistant: Leonard Rillig BTS Cameraman: Paul Muders Photographer: David Haase Runner: Niklas Hill</p> <p>Makeup: Carina Musitowski</p> <p>Cast: Angus McGruther Gabrielle Miller</p> <p>Postproduction:</p> <p>VFX: Tim Hunkemöller Sounddesign: Moritz Straub Voice-over: Anna L. Grading: Vinh Vu</p>

Neuland

2. SHOOTING DAY – IUS TALIONIS (03.10. - 04.10.2018)

Weather

Source: wetter.de
 Sunrise: 7:36
 Sunset: 19:07

Mittwoch, den 03. Oktober 2018



SCHEDULE

Time	Scene	Scene Discription	Props	Cast
18:00	Crewcall			
18:00 - 20:00	MakeUp			
18:00 - 20:00	Build up Light for Carshots and Shot 1			
20:00 - 20:30	SHOOT: 5	<ul style="list-style-type: none"> Shot 5: Car comes to a stop. Headlights blind the camera , drives remains anonymous. 	Car	-
20:30 - 21:00	Building up for the next shots			
21:00 - 22:30	SHOOT: 17a,17b, 22	<ul style="list-style-type: none"> Shot 17a: Mastershot Conversation Iris vs Don Shot 17b: Iris walks into the darkness, Don's bloody head in the front leaning against the dashboard of the car. Shot 22: Iris Whispers in Don's ear 	Car, Gun, Casette, Handcuffs	Angus McGruther Gabrielle Miller
22:30 - 22:50	Build up for Shots 18			
22:50 - 23:20	SHOOT: 18a, 18b	<ul style="list-style-type: none"> Shot 18a: Two Shot: From Don's side to Iris Shot 18b: From Don's side (Iris close-up) 	Car, Gun, Casette, Handcuffs	Angus McGruther Gabrielle Miller
23:20 - 23:40	Bring slider on the other side			
23:40 - 00:30	SHOOT: 19a, 19b, 15	<ul style="list-style-type: none"> Shot 19a: Two Shot: From Iris's side Shot 19b: From Iris's side (Don close-up) Shot 15: Finger pushes button recorder. 	Car, Gun, Casette, Handcuffs	Angus McGruther Gabrielle Miller
00:30 - 00:45	Building up for 20, 21			
00:45 - 01:15	SHOOT: 20, 21	<ul style="list-style-type: none"> Shot 20: Extra angle two shot from Don's side Shot 21: Extra angle two shot from Iris side 	Car, Gun, Casette, Handcuffs	Angus McGruther Gabrielle Miller
01:15	Wrap for Cast: Angus McGruther			

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Time	Scene	Scene Description	Props	Cast
01:15 - 01:45	BREAK			
01:45 - 02:15	Camera on handheld / Apple Box Cine Sack			
02:15 - 02:45	SHOOT: 9a, 9b, 12, 16	<ul style="list-style-type: none"> Shot 9a: Hands of driver grab the wheel and squeeze it. Shot 9b: Hands of driver follow the contour lines of the steering wheel Shot 12: Tachometer moves further and further into the red. Shot 16: Via reflection of the rearview mirror: reveal Iris character + insert actions 	Car, Gun	Gabrielle Miller
02:15 - 02:45	Bringing Slider to 8a while shooting			
02:45 - 03:00	Build up for 8a			
03:00 - 03:15	SHOOT: 8a, 8b	<ul style="list-style-type: none"> Shot 8a: Exhaust roars Shot 8b: Different angle: Exhaust roars heavier and heavier with different thrusts 	Car	-
03:15 - 3:30	Building up, moving and lights			
3:30 - 04:30	SHOOT: 29, 30, 1, 1b	<ul style="list-style-type: none"> Shot 29: Iris lies motionless on the ground in sight of the security camera. Shot 30: Iris lies motionless with head wound. Stream of blood runs over her face. Reveal of gun on the ground 	Gun,	Gabrielle Miller
		<ul style="list-style-type: none"> Shot 1: Security camera on the wall. Light of bypassing car appears on the wall. Shot 1b: Security camera on the wall. 	Security Camera, car	-
03:30 - 4:30	Building light while shooting			
4:30 - 4:45	Building			
4:45 - 5:15	SHOOT: 28	<ul style="list-style-type: none"> Shot 28: Iris walks up the stairs. 		Gabrielle Miller
5:15	Wrap for Cast: Gabrielle Miller			
5:15 - 06:00	Building down			
06:00	WRAP			